

EDUCATION

- 2015 **Master of Fine Arts**, Printmaking, Ohio University, Athens, OH
2011 **Bachelor of Fine Arts**, Studio Art / Printmaking & Photography. Kutztown University of Pennsylvania, Kutztown, PA. Summa Cum Laude.

SOLO* & SMALL GROUP EXHIBITIONS

- 2023 **KEAMS**, SPACE Gallery, Portland, ME*
Segments: Keams, Art & Joy Gallery, St. Johnsbury, VT*
- 2022 **ANALOG: New Works by Timothy Jones & Josh Dannin**, Gallery at WREN, Bethlehem, NH
- 2020 **Rochester Blox**, Rochester Museum of Arts, Hoffman Building, Rochester, NH*
- 2019 **Blox**, Warner Public Market, Warner, NH*
- 2017 **WBS 70**, Dana Center Alcove Galleries, Saint Anselm College, Manchester, NH*
- 2015 **Over the Sun**, Vitebsk Center of Contemporary Art, Vitebsk, Belarus. [three-person show with Séan Hanrahan (Ireland) & Dominic Fee (Ireland)]
Construct, The Grind, Chicago, IL*
Construct: New Works by Josh Dannin, Eckhaus Gallery, Kutztown, PA*
2nd, Kennedy Museum of Art, Athens, OH [two-person with Misty Morrison]
Proposition 06.00415, Majestic Galleries, Nelsonville, OH*
- 2014 **Foundations: New Works by Josh Dannin & Paige Ward**, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
- 2013 **The Perspective Series 3**, Barrelhouse Flat, Chicago, IL [four-person]
- 2010 **ANIMALISM! Prints by Josh Dannin**, Student Union Art Gallery, Kutztown University of Pennsylvania, Kutztown, PA*

SELECTED GROUP EXHIBITIONS

- 2022 **Perfecting Imperfections: Contemporary Riso/Graphic Work**, Wonder Gallery, Lawrence, KS
- 2021 **The Landscape Zine Reading Room**, The Recreation Club, Champaign, IL
CMYKings: Zines in Four Colors, Risolve Studio and Gallery, Lancaster, PA
Quarantine Public Library, Center for Cartoon Studies, White River Junction, VT
- 2020 **Producing Space**, Outback Arthouse, Multiple installations throughout Northern California
- 2019 **Boston Printmakers — Prints From Campus: Selections from Faculty Teaching in New England**, Danforth Art Museum, Framingham State University, Framingham, MA (invitational)
No Pressure: The First Ever Power Washer Zine Exhibition, Survival Kit Gallery, Cleveland, OH (Co-Curator)
Printmaking as Partnership, Texas Christian University, SGCI Conference, Fort Worth, TX (juried)
Make It Work, University of North Texas, SGCI Conference, Denton, TX (juried)
- 2018 **Screenprint Biennial 2018**, Opalka Gallery, The Sage Colleges, Albany, NY (juried)
Second State Press: Prints We Made, The University of the Arts Printmaking Gallery, Philadelphia, PA (invitational)

SELECTED GROUP EXHIBITIONS continued

- 2017 *Lucky 7*, Crane Arts Building, Philadelphia, PA (juried)
All That Remains is Nowhere: A Sampling of 21st Century Book Arts, Lyndon House Art Center, Athens, GA (invitational)
In/Home, Printmaking Center of New Jersey, Branchburg, NJ (invitational)
No Borders, Ground Floor Gallery, Brooklyn, NY
Those Who Arrive Survive, Loews Atlanta, Southern Graphics Council Conference, Atlanta, GA
Show Us What You Got, Studio No. 7, Atlanta, GA (invitational)
- 2016 *Contemporary American Prints*, Fondazione Il Bisonte, Florence, Italy (invitational)
International Print Center New York: New Prints 2015/16, Soeffker Gallery, Hamline University, Minnesota, MN (juried)
Constructed Horizons, 500X Gallery, Dallas, TX (invitational)
Ex Libris, Blizzmax Gallery, Picton, Ontario, Canada (invitational)
New Prints 2016/Winter, International Print Center New York, New York, NY (juried)
- 2015 *Magic of the Black Square*, The Vitebsk Museum of Fine Arts, Vitebsk, Belarus
imPRESS [Cork Printmakers], IMPACT9 Print Conference, Hangzhou, China (juried)
INK!, Silpe Gallery, University of Hartford, West Hartford, CT (juried)
Located Place, Kresge Gallery, Lyon College, Batesville, AR (juried)
- 2014 *Revival*, Corktown Studios, Mid America Print Council Conference, Detroit, MI, (Co-Curator)
Indefinite Spaces, The Crossroads Gallery of Contemporary Art, Notre Dame Center of Arts and Culture, South Bend, IN; West Virginia University Creative Arts Center, Morgantown, WV
- 2013 *New Prints 2013/Autumn*, International Print Center New York, New York, NY (juried)
A Token Gesture, IMPACT8 Print Conference – Duncan of Jordanstone College of Art & Design, Dundee, Scotland; Rocky Mountain Print Alliance Symposium – University of Utah, Salt Lake City, UT; Texas A&M–Kingsville, TX (invitational)
The Lovely Season, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
The Members Show, The Ice Box, Crane Arts Building, Philadelphia, PA
Map: String with Pins, Trisolini Gallery, Athens, OH
- 2012 *Fountain Art Fair*, 69th Regiment Armory, New York, NY (juried)
New Prints, Centro Cultural, University of Benito Juarez, Oaxaca, Mexico (invitational)
2012 Oso Bay North American Printmaking Exhibition, Islander Gallery at Texas A&M University–Corpus Christi, TX (juried)
BFT & the Wolfbat Railway, Collaboration with Bill Fick & Carter Eggleston, Old Ironworks, New Orleans, LA; Press St. Railroad Yard (New Orleans Center for Creative Arts), New Orleans, LA
State of the State, Gallery 102, Crane Arts Building, Philadelphia, PA
- 2011 *Atlanta Juried Printmaking Exhibition*, Chastain Arts Center, Atlanta, GA (juried)
A Cut Off The Old Block, Grey Art Gallery, Williamsport, PA (invitational)
Art of the State: Pennsylvania 2011, State Museum of Pennsylvania, Harrisburg, PA (juried)
- 2010 *Prolific Impressions: Printmaking Now*, Climate/Gallery, Long Island City, NY

ART BOOK, PRINT, AND PUBLISHERS FAIRS

- 2023 Multiple Formats Art Book Fair, Boston University, Boston, MA (juried)
- 2022 Boston Art Book Fair, Cyclorama at Boston Center for the Arts, Boston, MA (juried)
New England Art Book Fair, Space Gallery, Portland, ME (juried)
- 2019 Odds and Ends Art Book Fair, Yale University Art Gallery, New Haven, CT (juried)
Boston Art Book Fair, Cyclorama at Boston Center for the Arts, Boston, MA (juried)
Wrong Brain Holiday Bazaar, Millspace, Newmarket, NH & Wrong Brain, Dover, NH (juried)
New England Art Book Fair, Space Gallery, Portland, ME (juried)
VPP Fair, Southern Graphics Council International Conference, Dallas, TX
- 2018 Chicago Printers Guild Publishers Fair, Constellation, Chicago, IL (juried)
Northampton Print & Book Fair, A.P.E. Gallery, Northampton, MA (juried)
New England Art Book Fair, Space Gallery, Portland, ME (juried)
Broke Arts Fair, Town Hall, Peterborough, NH (juried)
VPP Fair, Southern Graphics Council International Conference, Las Vegas, NV
- 2017 Honolulu Printmakers Print & Book Fair, Honolulu Museum School of Art, Honolulu, HI (juried)
Blonde Art Book Fair, Knockdown Center, Queens, NY (juried)
Press Play Fair, Pioneer Works, Brooklyn, NY (juried)
Boston Art Book Fair, Boston Center for the Arts, Boston, MA (juried)
New England Art Book Fair, Space Gallery, Portland, ME (juried)
VPP Fair, Southern Graphics Council International Conference, Atlanta, GA
- 2016 Chicago Printers Guild Publishers Fair, Elastic Arts, Chicago, IL (juried)
MAPC Publishers Fair, Mid America Print Council Conference, Louisville, KY
Broke Arts Fair Holiday Edition, Town Hall, Peterborough, NH (juried)
VPP Fair, Southern Graphics Council International Conference, Portland, OR
- 2015 VPP Fair, Southern Graphics Council International Conference, Knoxville, TN

ARTIST RESIDENCIES

- 2020 Artist in Residence, Northwood School, Northwood, NH (*postponed*)
- 2018 Visiting Artist, Cork Printmakers, Cork, Ireland
- 2017 Artist in Residence, Honolulu Printmakers, Honolulu, HI
- 2016 Printmaker in Residence, Saint Anselm College, Manchester, NH
- 2015 Fab Lab Research Residency, Ohio University Graphic Design Dept., Athens, OH
- 2014 Artist in Residence, Cork Printmakers, Cork, Ireland
Artist in Residence, Les Cheneaux Design Type Studio, Bowling Green, OH
- 2012 Fob Holder (Resident Artist), Second State Press, Philadelphia, PA
- 2011 Artist in Residence, Atelier Presse Papier, Trois-Rivières, Quebec, Canada
Artist in Residence, Spark Box Studio, Picton, Ontario, Canada

PRESENTATIONS & LECTURES

- 2023 Panelist, *Curriculum, Collective & Community*, Multiple Formats Symposium, Boston University, Boston, MA
Visiting Artist Presentation, *Business of Art* class, Kutztown University of Pennsylvania, Virtual
- 2022 Presenter, *Perfecting Imperfections* Risograph Symposium, University of Kansas, Lawrence, KS
Panelist, *Semiautomated Duplication & Its Ideal Potential*, Southern Graphics Council International Conference, University of Wisconsin-Madison, Madison, WI
- 2021 Visiting Artist Lecture, East Tennessee State University, Johnson City, TN
Visiting Artist Lecture, *Big Art Day 2021*, Kutztown University, Virtual
- 2020 Visiting Artist Lecture, West Virginia University School of Art & Design, Virtual
Risograph Demonstration, *Advanced Printmaking* class, West Virginia University, Virtual
Risograph Demonstration, *Book Publication Lab* class, Dartmouth College, Virtual
Letterpress Presentation, Dublin Public Library, Dublin, NH
- 2019 Letterpress Demonstration, Monadnock Paper Mills 200th University, Bennington, NH
Co-Presenter, *Power Washer Zine presents: HOW TO PRINT LUNCH*, University of Texas-Arlington, Southern Graphics Council International Conference, Arlington, TX
- 2018 Panelist, *Printmakers Roundtable*, Screenprint Biennial 2018, Opalka Gallery, The Sage Colleges, Albany, NY.
Visiting Artist Lecture & Printing Demo, Cork Printmakers, Cork, Ireland
Visiting Artist Lecture, George Fox University, Newberg, OR
- 2017 Visiting Artist Lecture, Honolulu Printmakers, Honolulu Museum of Art School, Honolulu, HI
Improvisational Risograph, New England Artist Book Fair, Pickwick Press, Portland, ME
Artist Talk, Printmaking Alumni Symposium, Ohio University, Athens, OH
Gallery Lecture, *Divergence*, Chapel Art Center, Saint Anselm College, Manchester, NH
- 2016 Collaborative Letterpress Demonstration, *Josh Dannin & Brad Vetter Print Pong*, Mid America Print Council Conference, Louisville, KY
Open Studio and Letterpress Demonstration, Saint Anselm College, Manchester, NH
- 2015 Visiting Artist Lecture, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- 2014 Panelist (Co-Chair), *Print &*, Mid America Print Council Conference, Wayne State University, Detroit, MI
Visiting Artist Lecture, Cork Printmakers, Cork, Ireland
Visiting Artist Lecture, Metropolitan State University, Denver, CO
Co-Presenter, *Flying Portfolio: Printed Kites*, Southern Graphics Council International Conference, San Francisco, CA
Visiting Artist Lecture, Davis & Elkins College, Elkins, WV
Visiting Artist Talk & Letterpress Demo/Workshop, Bowling Green State University AIGA Student Chapter, Les Cheneaux Design Type Studio, Bowling Green, OH

PRESENTATIONS & LECTURES continued

- 2012 Panelist, *Surveying the Possibilities: from Co-ops to Private Presses*, Mid America Print Council Conference, Southeast Missouri State University, Cape Girardeau, MO
Visiting Artist Lecture, *Big Art Day 2012*, Kutztown University, Kutztown, PA

AWARDS & GRANTS

- 2022 Print Commission Award, 2022 American Society of Pharmacognosy Fine Art Competition
2021 WREN Microenterprise Community Development Block Grant, Bethlehem, NH
2017 Diversity and Inclusion Innovation Grant, *The Pop-Up Democracy Project*, In collaboration with Dr. Sara Kallock, Dr. David Banach, Maggie Dimmock, and Meghan Schmitt, Saint Anselm College, Manchester, NH
2016 Best in Show Award, Chicago Printers Guild Publishers Fair, Chicago, IL
2015 Full Graduate Assistantship, Ohio University, 2013-2015
2015 Graduate Student Senate Travel Grant, Ohio University
2014 OEA Graduate and HCOM Student Travel Award, Ohio University
Graduate Student Professional Activity Grant, Ohio University
2013 Graduate Student Senate Original Works Research Grant, Ohio University
Walter Gropius Workshop Scholarship, Huntington Museum of Art, Huntington, WV
2012 Graduate Student Professional Activity Grant, Ohio University
Graduate Recruitment Scholarship & Full Tuition Waiver, Ohio University
2011 Carlson Chambliss Academic Achievement Award in Visual Art, Kutztown University
Karen Anderson Fine Arts Graduation Award, Kutztown University

PROFESSIONAL EXPERIENCE

- 2023 Founder & Printer, Directangle Press, Bethlehem, NH (+ previous locations in Athens, OH, Pittsburgh, PA, Manchester/Goffstown, NH), 2014 – present
Director, Artist Residency at Directangle Press (formerly the Micro Risograph Residency), Bethlehem, NH, 2019 – present
Co-Editor & Publisher, *Power Washer Zine*, Semiannual Publication, Published by Directangle Editions, Jan. 2016 – present
2019 Studio Technician & Lecturer (Full Time Faculty/Staff Hybrid), Saint Anselm College, Manchester, NH, Aug. 2016 – 2019
2016 Studio Technician, Saint Anselm College, Manchester, NH
Photographer & Graphic Designer, Tod Von Mertens, LLC: Furniture Design & Production, Peterborough, NH
Contributing Writer & Photographer, PRINTERESTING.org, 2012 – 2015
2015 Printmaking Studio Manager, Ohio University, Athens, OH, 2012-15
Woodshop Monitor, Ohio University, Athens, OH, 2014-15
2013 Printmaking Studio Intern, Anderson Ranch Arts Center, Snowmass Village, CO
Letterpress Studio Intern, justAjar Design + Press, Marietta, OH

PROFESSIONAL EXPERIENCE continued

- 2012 Printmaking Studio Assistant & Framer, Studio 108: Evan Summer, Kutztown, PA, 2011–12
- 2011 Printmaking Studio Monitor, Kutztown University, PA
Archival & Gallery Assistant, Permanent Art Collection of Kutztown University, PA, 2010-11
Photography Darkroom & Equipment Cage Monitor, Kutztown University, PA, 2010-11

WORKSHOPS TAUGHT

- 2021 *Intro to Risograph*, Visiting Artist Workshop, East Tennessee State University, Johnson City, TN
- 2020 *LEGO Letterpress*, MaXT Makerspace, Peterborough, NH
Risograph 101, Directangle Press, Goffstown, NH
- 2019 *Intro to Risograph*, Visiting Artist Workshop, Ohio University, Athens, OH
Risograph 101, Directangle Press, Goffstown, NH
Linocut on the Letterpress, New Hampshire Institute of Art, Manchester, NH
- 2017 *Breaking the Cycle: Improvisational Risograph*, Artist in Residence Workshop, Honolulu Printmakers, Honolulu School of Art, Honolulu, HI
- 2016 *Woodcut Techniques*, Artist in Residence Workshop, Saint Anselm College, Manchester, NH
- 2015 *CNC to Letterpress*, Visiting Artist Workshop, Ohio University, Athens, OH
Modular Woodcut & Letterpress on the Vandercook, Visiting Artist Workshop, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

HIGHER EDUCATION EXPERIENCE

- 2023 Lecturer, Dartmouth College, Hanover, NH, March 2021 – present
Courses taught: *Printmaking I, II, III*
- 2022 Lecturer, Saint Anselm College, Manchester, NH, Aug. 2016 – 2022
Courses taught: *Relief Printmaking, Graphic Design I, Digital Art & Imaging I*
- 2021 Adjunct Faculty, Institute of Art & Design at New England College (formerly New Hampshire Institute of Art), Manchester, NH, Aug. 2017 – 2021
Courses taught: *Letterpress, Print & Press, Printmaking I, Skills Lab: Printmaking, Skills Lab: Zine Making*
- 2015 Program Assistant, *Rome Studio: Place, Context, and Response*, Ohio University Study Abroad Program, Rome, Italy
Teaching Assistant, *Foundations: Image*, assisting Alex Hibbitt, Ohio University, Athens, OH
- 2014 Instructor of Record, *Introduction to Printmaking*, Ohio University, Athens, OH
Teaching Assistant, *Studio Art Topics: Alternative Processes* (CNC Router, 3D Printer, Flatbed Cutting Plotter), assisting Melissa Haviland, Ohio University, Athens, OH
- 2013 Teaching Assistant, *Advanced Printmaking & Special Topics in Printmaking* (Screenprinting and Papermaking), assisting Mary Manusos, Ohio University, Athens, OH
Workshop Teaching Assistant, Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 Teaching Assistant, *Etching/Relief*, assisting Karla Hackenmiller, Ohio University, Athens, OH
- 2010 Teaching Assistant, *Contemporary Art History*, assisting Dr. Daniel Haxall, Kutztown University, Kutztown, PA

WORKSHOPS ATTENDED

- 2022 Emerging Programs Institute, Artist Communities Alliance, Virtual
- 2013 Walter Gropius Master Artist Workshop, *The Book Under (De)construction* with Buzz Spector, Huntington Museum of Art, Huntington, WV
- 2012 Frogman's Print & Paper Workshops, Vermillion, SD
Plate Lithography with Beauvais Lyons & *Stone Lithography* with Michael Barnes
- 2011 Private Papermaking Instruction, Papeterie Saint-Armand, Montreal, Quebec, Canada
- Evil Prints Woodcut Bootcamp with Tom Huck, St. Louis, MO
- Frogman's Print & Paper Workshops, Vermillion, SD
Color Woodcut with James Bailey & *Relief Shootout* with Bill Fick and Tom Huck
- Vandercook Press Workshop, The Arm Letterpress, Brooklyn, NY

SELECTED PUBLISHED WRITING

- 2015 (Re)Visiting Paulson Bott Press. PRINTERESTING.org. 13 Mar 2015. Online.
- 2014 *Lyrics of My People*. PRINTERSTING.org. 6 Nov 2014. Online (exhibition review)
- London Centre for Book Arts*. PRINTERESTING.org. 17 Sept 2014. Online.
- East London Printmakers*. PRINTERESTING.org. 03 Sept 2014. Online.
- Burg Halle Grafik*. PRINTERESTING.org. 08 July 2014. Online.
- Adventures in Letterpress*. PRINTERESTING.org. 26 May 2014. Online. (book review)
- Spark Box Studio*. PRINTERESTING.org. 24 Mar 2014. Online.
- Low-Tech Print*. PRINTERESTING.org. 20 Feb 2014. Online. (book review)
- 2013 *Stukenborg Press*. PRINTERESTING.org. 21 Oct 2013. Online.
- Anderson Ranch Arts Center*. PRINTERESTING.org. 03 July 2013. Online.
- Letterpress Now*. PRINTERESTING.org. 11 Mar 2013. Online. (book review)
- From Here On Out....* PRINTERESTING.org. 18 Feb 2013. Online. (exhibition review)
- The Arm Letterpress*. PRINTERESTING.org. 25 Jan 2013. Online.
- 2012 *Second State Press Prints in Neutral*. PRINTERESTING.org. 18 June 2012. Online.
- BFT and the Wolfbat Railway takes NOLA*. PRINTERESTING.org. 14 Apr. 2012. Online.

SELECTED BIBLIOGRAPHY

- 2021 Larcom, Angel. "Directangle Press plants roots in Bethlehem." *Littleton Courier*. 17 Feb 2021.
- 2019 Sylvia, Andrew. "Local craftsman introduces the unique properties of a risograph machine." *New Hampshire Union Leader Sunday News*. 18 Aug 2019. p. A2.
- 2018 *Art & Life with Josh Dannin*. BostonVoyager Magazine, Voyage Group of Magazines, 7 Dec 2018. Online.
- Fritton, Chris. "Directangle Press." *The Itinerant Printer*. Self-published. 2018, pp. 261-262.
- 2017 Balderston, Adele. *Visiting artist Josh Dannin brings improvisational risography to the Honolulu Printmakers Print & Book Fair*, Honolulu Museum of Art Blog. Nov. 2017. Online.
- 2016 Wanless, Lauren. *Printmaker-in-Residence Joins Fine Art Department*, Saint Anselm College Blog: Featured Campus News. 18 Feb. 2016. Online.

SELECTED BIBLIOGRAPHY continued

- 2016 *GHOST*, Printeresting, Limited Edition Hand-Bound Publication, 2016.
- 2015 *imPRESS*, Cork Printmakers, Produced for IMPACT9 Print Conference, Hangzhou, China, 2015.
Thesis: Josh Dannin. PRINTERESTING.org, 14 Apr, 2015. Online.
- 2014 *Graphic Impressions*. Newsletter of Southern Graphics Council International. Winter 2014, Front Cover.
- 2013 *The Mid America Print Council Journal: Printmaking as a Form of Social Practice*. Volume 21, Numbers 3 & 4. 2013. p. 27.
- 2013 *Artist of the Week: Josh Dannin*. International Print Center New York. 14 Nov. 2013. Online.
Emmons, Amze. Catalog Essay: *New Prints Autumn/2013*, International Print Center New York. New York, NY. p. 2. 2013.
Deveney, Grace. Catalog Essay: *The Prospective Series 3*, Chicago, IL. pp. 8-9; artwork reproductions pp. 10-13. 2013.
- 2011 *Graphic Impressions*. Newsletter of Southern Graphics Council International. Summer 2011, p. 36.